

## OCR DRAMA & THEATRE

### Assessment Method

40% written exam and a 60% coursework component which will consist of performance and portfolio evidence.

### Why Should I Follow This Course?

This course will develop you not only as a performer but also in the areas of interpretation, analysis and a broad range of literature across contrasting time periods and styles. You will benefit from both individual work and explorative group sessions where you will learn the importance of ensemble work along with self-evaluation and development. This course and exam board will develop you excellently for university, stage school or work within the industry and will also develop your interpersonal skills to enable you to apply your knowledge and experience to any situation or course you choose to follow. Along-side subject specific skills you will develop a strong awareness of yourself in a range of situations and you will be able to work with confidence and strong knowledge base.

### What Will I Learn?

You will gain knowledge and understanding of drama and theatre and you will study a choice of two set plays. You will work on the analysis and evaluation of the work of live theatre makers and use this and practical exploration to learn to process of creating devised drama. You will take part in a Performance of a devised piece which will be influenced by the work and methodologies of a prescribed theatre practitioner. You will also learn reflective report analysing and evaluating and will work on a minimum or three contrasting plays exploring a range of techniques.

### What Teaching and Learning Methods Will Be Used?

- Exploration of practical techniques in workshops as a group and individually.
- Theatre practitioner theory sessions.
- Group work based around set skills such as devising own work and working on interpreting the work of theatre makers.
- Exploration of contrasting styles such as naturalism and abstract.
- Character development workshops
- Developmental skills work in practical sessions with feedback and analysis.
- Research and development of the understanding of the historical, social and moral context of theatre.

### Where Will This Qualification Take Me?

Many of our previous students have continued to study the subject further at degree level and subsequently gone on to have successful careers in theatre and television. An article published by the Dean of Oxford University recommended drama (amongst other subjects) as an ideal subject for creating depth to an A Level portfolio. It teaches invaluable *critical skills, confidence, presenting and team working* skills, which are all transferable.