



2022-2023 Key Stage 3 Curriculum Map - English

Year 7 Curriculum Map		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Department	Curriculum Content inc Knowledge, Skills & Cultural Capital	Our World: Students will build on the reading skills they developed at primary school by engaging with a series of extracts inspired by people and places from around the world.	Out of this World: In order to develop their expertise in reading and understanding literature, students will use the gothic short story, 'The Monkey's Paw', to explore how writers use plot structure to build tension and excite readers.	Overcoming Challenges: Through the wonderful and challenging novel, 'A Monster Calls', we study the difficulties faced by families, and how we deal with adversity. Students will continue to develop their understanding of plot in addition to characterisation and language use.		Relationships: Using Shakespeare's 'A Midsummer Night's Dream' as a starting point, students look at a range of human relationships: positive, negative and all those in between. Students will be introduced to the idea of Shakespearean comedy in addition to how life in the Elizabethan era impacted on Shakespeare's writing.	
	Assessment	Summarising the differences of two extracts	Writing a short gothic story	Analysing plot	Essay on an aspect of 'A Monster Calls'	Analysing a character in Shakespeare	Creative writing exam
7 hrs per fortnight	Literacy Links	<ul style="list-style-type: none"> Our English lessons are founded on opportunities for reading, writing, speaking and listening. Building on their primary -school work on grammar and writing every week, students will revise, reinforce and enhance their knowledge of English grammar and how to write correctly and powerfully for a range of purposes. Through paired, small-group and whole-class discussion activities, students have frequent opportunities to define, describe, explain, summarise and justify their ideas in relation to wide range of tasks. 'Add-Build-Challenge' class discussions encourage students to think hard about not only their own ideas but what others in the class have said. 'The limits of our language are the limits of our world', so deliberate and regular learning of ambitious and technical vocabulary relevant to each topic or text is a central feature of our English curriculum. Key words for each lesson are noted in books and are reinforced throughout the lesson. Teachers will model and teach reading strategies, and students will undertake individual, paired and group reading of a range of texts in order to develop fluency and confidence. Teachers will model and teach an array of strategies for effective and accurate writing for a range of purposes. 					
	Curriculum Links	History: using evidence to structure responses MFL: Parts of speech, sentence construction, tense	MFL: Parts of speech, sentence construction, tense	RE & PSHE: can we learn to love ourselves; self-esteem; changes to relationships MFL: Parts of speech, sentence construction, tense Drama: characterisation		History: Elizabethan society; structuring an essay, using evidence MFL: Parts of speech, sentence construction, tense	
	Outside of the Curriculum	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Pantomime at the Belgrade Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions World Book Day reading college competition Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure
	How can I support my child?	Regularly read and talk about a range of non-fiction articles about events and people around the world. Work through the activities on the BBC Bitesize KS3 grammar web page.	Encourage your child to read a supernatural, spooky or mystery story for 20 minutes a day. Talk about what they have read. Work through the activities on the BBC Bitesize KS3 grammar web page.	Encourage your child to read a good quality novel from the KS3 reading list in the front of their WCA English exercise book. Work through the activities on the BBC Bitesize KS3 grammar web page.	With your child, participate in the World Book Day 2023 family activities online. Work through the activities on the BBC Bitesize KS3 grammar web page.	Encourage your child to read a good quality novel from the KS3 reading list in the front of their WCA English exercise book. Talk about what they have read – and agree what rewards look like for consistent reading! Work through the activities on the BBC Bitesize KS3 grammar web page.	
		<ul style="list-style-type: none"> Talk positively about English as a subject and its importance to everyday life. Ask what your child is doing in their English lessons, take a regular look at their exercise book and encourage them to talk to you about what they have learnt in lessons that week – or across the year! Talk about job and career opportunities that require good levels of English – most do! In addition to books (fiction and non-fiction), promote regular, independent reading of good quality articles in newspapers, magazines, websites. Around 20 minutes a day is often suggested as a beneficial amount, and you will find some great tips on how to promote reading at home here: https://www.booktrust.org.uk/books-and-reading/tips-and-advice/reading-tips/ Ensure that the weekly homework task on www.senecalearning.com is attempted. Encourage a good routine rather than a last-minute approach. Talk to your child's English teacher if you or they have any concerns – good communication is key to progress. Point out everyday examples of when good English is useful to you – for example, reading or writing letters and emails, communicating effectively with others or carrying out tasks at work. Use BBC Bitesize to help build confidence, starting at a point where your child feels most comfortable: 					



BBC Bitesize Key Stage 2 Grammar Activities: <https://www.bbc.co.uk/bitesize/topics/zwwp8mn>
 BBC Bitesize Key Stage 3 Grammar Activities: <https://www.bbc.co.uk/bitesize/topics/z4hrt39>

Year 8 Curriculum Map		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Department	Curriculum Content inc Knowledge, Skills & Cultural Capital	Power & Propaganda: A deeper dive into George Orwell's seminal novel, 'Animal Farm', alongside a series of relatable extracts. Students will explore the abuse of power and how propoganda has an impact of societies and individuals.	Justice: Students use the adventures of Conan Doyle's Sherlock Holmes (alongside other related extracts) as a way to study the meaning and importance of truth, both on an individual and societal level.	Villains: Through Shakespeare's 'The Tempest', students will deepen their understanding of the Elizabethan era, conventions of Shakespearean comedy, and the representation of to examine the representation of heroes, villains and victims in literature.		Sonnets: Students will learn how this powerful 700 year-old poetic form is used in a fresh and contemporary way by modern writers to explore a range of resonant themes. Students will even have the opportunity to create and perform their own in a poetry slam!	Change: Change is an inevitable part of life, and students will explore how the play 'Face' by Benjamin Zephaniah presents the challenges and opportunities of change both for society and individuals.
	Assessment	Writing an essay	Non-fiction writing	Analysing character	Explaining a viewpoint	Spoken language	End of year exam
7 hrs per fortnight	Literacy Links	<ul style="list-style-type: none"> Our English lessons are founded on opportunities for reading, writing, speaking and listening. Building on their primary -school work on grammar and writing every week, students will revise, reinforce and enhance their knowledge of English grammar and how to write correctly and powerfully for a range of purposes. Through paired, small-group and whole-class discussion activities, students have frequent opportunities to define, describe, explain, summarise and justify their ideas in relation to wide range of tasks. 'Add-Build-Challenge' class discussions encourage students to think hard about not only their own ideas but what others in the class have said. 'The limits of our language are the limits of our world', so deliberate and regular learning of ambitious and technical vocabulary relevant to each topic or text is a central feature of our English curriculum. Key words for each lesson are noted in books and are reinforced throughout the lesson. Teachers will model and teach reading strategies, and students will undertake individual, paired and group reading of a range of texts in order to develop fluency and confidence. Teachers will model and teach an array of strategies for effective and accurate writing for a range of purposes. 					
	Curriculum Links	RE & PSHE: where do we get our morals from? MFL: Parts of speech, sentence construction, tense	RE & PSHE: the justice system MFL: Parts of speech, sentence construction, tense	History: Colonialism & origins of empire RE & PSHE: celebrating difference MFL: Parts of speech, sentence construction, tense Drama: Conventions of comedy; stock characters	History: Elizabethan society; structuring an essay, using evidence RE & PSHE: celebrating difference MFL: Parts of speech, sentence construction, tense Drama: Conventions of comedy; stock characters	History: impact of the Industrial Revolution; Victorian society MFL: Parts of speech, sentence construction, tense	RE & PSHE: Does a person's image really matter? History: social change MFL: Parts of speech, sentence construction, tense Drama: Elements of performance
	Outside of the Curriculum	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure Pantomime at the Belgrade	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure Trip to see 'The Tempest' at the RSC.	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure
	How can I support my child?	Regularly read and talk about a range of non-fiction articles about important events and people around the world. Work through the activities on the BBC Bitesize KS3 grammar web page.	Encourage your child to read a detective or mystery story for 20 minutes a day. Talk about what they have read. Work through the activities on the BBC Bitesize KS3 grammar web page.	Encourage your child to read a good quality novel from the KS3 reading list in the front of their WCA English exercise book. Talk about what they have read. Work through the grammar activities on BBC Bitesize.	With your child, participate in the World Book Day 2023 family activities online. Work through the activities on the BBC Bitesize KS3 grammar web page.	Encourage your child to read a good quality novel from the KS3 reading list in the front of their WCA English exercise book. Talk about what they have read – and agree what rewards look like for consistent reading! Work through the activities on the BBC Bitesize KS3 grammar web page.	<ul style="list-style-type: none"> Talk positively about English as a subject and its importance to everyday life. Ask what your child is doing in their English lessons, take a regular look at their exercise book and encourage them to talk to you about what they have learnt in lessons that week – or across the year! Talk about job and career opportunities that require good levels of English – most do! In addition to books (fiction and non-fiction), promote regular, independent reading of good quality articles in newspapers, magazines, websites. Around 20 minutes a day is often suggested as a beneficial amount, and you will find some great tips on how to promote reading at home here: https://www.booktrust.org.uk/books-and-reading/tips-and-advice/reading-tips/ Ensure that the weekly homework task on www.senecalearning.com is attempted. Encourage a good routine rather than a last-minute approach. Talk to your child's English teacher if you or they have any concerns – good communication is key to progress.



- Point out everyday examples of when good English is useful to you – for example, reading or writing letters and emails, communicating effectively with others or carrying out tasks at work.
- Use BBC Bitesize to help build confidence: BBC Bitesize Key Stage 2 Grammar Activities: <https://www.bbc.co.uk/bitesize/topics/zwwp8mn>
- BBC Bitesize Key Stage 3 Grammar Activities: <https://www.bbc.co.uk/bitesize/topics/z4hrt39>

Year 9 Curriculum Map		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Department	Curriculum Content inc Knowledge, Skills & Cultural Capital	Personal Experience and Perspective: Students will explore a range of non-fiction texts which present an array of topics, experiences, attitudes and text types. Students will also develop their ability to write from their own point of view using the tenets of rhetoric. Supporting this learning will be the study of George Orwell's classic novel about how one man's perspective conflicts with the government's, <i>1984</i> .		Tragedy and Fate: 'Romeo and Juliet will enable students to build on their understanding of Shakespearean comedy by learning about the conventions of tragedy and a wide range of powerful themes vocabulary and Elizabethan contexts. Students will be introduced to literary criticism, and develop their ability to analyse the play's structure and the characters' use of language		Journeys: Students will develop their confidence with reading poetry and explore important issues of making personal decisions, undertaking journeys and belonging or not belonging.	
	Assessment	Writing an article	Writing an essay	Writing an essay on plot	Extract-based essay	Comparison of two poems	End of key-stage exam
8 hrs per fortnight	Literacy Links	<ul style="list-style-type: none"> • Our English lessons are founded on opportunities for reading, writing, speaking and listening. • Building on their primary -school work on grammar and writing every week, students will revise, reinforce and enhance their knowledge of English grammar and how to write correctly and powerfully for a range of purposes. • Through paired, small-group and whole-class discussion activities, students have frequent opportunities to define, describe, explain, summarise and justify their ideas in relation to wide range of tasks. • 'Add-Build-Challenge' class discussions encourage students to think hard about not only their own ideas but what others in the class have said. • 'The limits of our language are the limits of our world', so deliberate and regular learning of ambitious and technical vocabulary relevant to each topic or text is a central feature of our English curriculum. • Key words for each lesson are noted in books and are reinforced throughout the lesson. • Teachers will model and teach reading strategies, and students will undertake individual, paired and group reading of a range of texts in order to develop fluency and confidence. • Teachers will model and teach an array of strategies for effective and accurate writing for a range of purposes. 					
	Curriculum Links	History: Suffrage & democracy; Industrial Revolution MFL: Parts of speech, sentence construction, tense RE & PSHE: Who deserves human rights?		History: Elizabethan society MFL: Parts of speech, sentence construction, tense RE & PSHE: What makes a good relationship? Drama: characterisation & elements of performance		History: English Civil War; emigration & empire MFL: Conditionality & modal verbs (may, could etc) RE & PSHE: Do you have to believe to belong?	
	Outside of the Curriculum	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure	Timetabled library sessions College writing competitions Tutor-time reading for pleasure
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