

2022-2023 Key Stage 3 Curriculum Map - Music

Year 7 Curriculum Map Music KS3		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Musi c	Curricul um Content inc Knowle dge, Skills & Cultural Capital	Introduction to WCA Music Elements of music- pulse, rhythm, dynamics, texture. Rhythm notation 1- Western and Graphic Rhythmic composition- ostinato Samba- context of the Rio Carnival	Ukulele – Harmony 1 Major and minor chords 1 Simple Tab and Chord grids Vocal and ukulele performing	Form and Structure/ Melody 1 Pitch notation Scales- major and minor, Intervals, 2-part texture, Keyboard skills – basic Musical forms- Western classical tradition Binary Ternary Rondo	Programme music – Composing Instruments of the Orchestra Keyboard skill 2 – RH and LH Timbre and texture Music to depict character – Peter and the Wolf by Prokofiev. Melody 2	Music Technology 1 Riffs and Hooks- using the pentatonic scale - Harmony 2 Band Lab sequencing 1 Loops and basic sequencing	Band Skills / Ensemble 1 Song Structure- Verse/ chorus Instrumental skills: Drums, Guitar, Ukulele, Bass and vocals. Ensemble/ Band skills Group performance
2 hrs per fortni ght	Assess ment	 Performing as an ensemble. Composition of Ostinato and performance Appraising. Group performing assessment of Samba Significant Marked Piece	Individual & group performingEnd of term theory test.	Individual or pair keyboard performance Pitch notation and musical form written test Milestone	 Pair composition to fit Programme brief- keyboard or group with additional resources. Appraising assessment – instruments of the orchestra Significant Marked Piece 	Pair assessment – composition of loops and input harmonic sequence within a structure. I V Pentatonic Pop melody	Group assessment – vocal or instrumental ensemble skills. Milestone
	Literacy Links	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The Language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The Langage of Music.	Key music concepts and vocabulary. Key music technology terms, concepts and vocabulary.	Key music concepts and vocabulary.
	Curricul um Links	 Mathematics – beats in the bar counting, sequence. Science – soundwaves, vibration of percussion instruments in varied materials. History- movement of people in the slave trade with European settlers to influence the development of Samba. 	 Mathematics- pattern and sequence Geography- Hawaii and its geographical factors in the development of the Ukulele. 	 History – The Renaissance and Baroque periods Design Technology – development of the pianoforte from the harpsichord 	 History – "The Russian 5" composers. Design Technology-development of the Romantic Orchestra with developments in the production of orchestral instruments. 	ICT/ Computing- The development of Music Software Mathematics- Drum girds and sequencing	 Teamwork / organisation Roles within a group
	Outside of the	All year 7 students have the opportunity to take part in the Immersion Instrumental	All year 7 students have the opportunity to take part in the Immersion Instrumental	All year 7 students have the opportunity to take part in the Immersion Instrumental	All year 7 students have the opportunity to take part in the Immersion Instrumental	All year 7 students have the opportunity to take part in the Immersion Instrumental	All year 7 students have the opportunity to take part in the Immersion Instrumental



Curricul	project with Coventry Music.	project with Coventry Music.	project with Coventry Music.	project with Coventry Music.	project with Coventry Music.	project with Coventry Music.
	All students have the opportunity to take part in extracurricular activities and the School Production	All students have the opportunity to take part in extracurricular activities and the School Production	All students have the opportunity to take part in extracurricular activities and the School Production	All students have the opportunity to take part in extracurricular activities and the School Production	All students have the opportunity to take part in extracurricular activities and the School Production	All students have the opportunity to take part in extracurricular activities and the School Production
How can I	Use the following link to access the Oak Academy online resources on African music, rhythm and instruments.	Use this link to find out more about the Ukulele and its cultural significance.	Use this link to discover more about the renaissance and Baroque periods in music.	Use this link to discover more about Russia and the music of Prokofiev.	Watch this short video on the development of music technology.	Use the following link to the Oak Academ lessons on musicianship and song writing.
support my child?	https://classroom.thenational.ac ademy/units/west-african-music- 373e	https://www.youtube.com/watch? v=gK5DwzO27UA	https://www.youtube.com/watch ?v=otpFHNpC290	https://www.youtube.com/watch ?v=4k9kWc7LybA	https://www.youtube.com/watch? v=0NTarK_dMpE	https://classroom.thenational.aca demy/units/band-musicianship- 1-the-four-chord-trick-3b3f



	urriculum Map Music	Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Music	Curriculum Content inc Knowledge, Skills & Cultural Capital	The 12 Bar Blues 1- Harmony 2 I IV V progression in the 12- bar blue structure. Chord extension – 7ths Guitar Tab and chord grids. Blues Scale and improvisation Q&A Individual/ pair performance	The 12 Bar Blues 2/ Melody 2 Guitar/ Ukulele Blues chords Simple Bass Guitar and Bass Tab Blues scale improvisation – Q&A Optional – Multi Track recording.	Music Technology 2 Dance Music Melody/ motif construction Harmony Drum programming- grid input	Song Writing / Ground Bass Harmony 3 Pachelbel goes Pop/ Ground Bass Song Structure – V/C Mid 8/ instrumental. Melody shape Extended chords 6 th /7 th	Reggae and Ska Song structure 3 Off Beat- Syncopation Bass hooks and riffs Class performing	Reggae and Ska/ Melody 3 Song structure Off Beat- Syncopation Bass hooks and riffs Band performance Composing own lyrics/ melody
	Assessment	Individual performance of the 12 bar blue chord pattern and walking Bass line	Group performance of the 12 Bar Blues instrumental with improvised sections. Assessment 1 & 2 can be taken together in the group performance Milestone	Pair assessment on the production of a Popular song sequenced track. Harmonic structure input with additional Bass line composed Milestone	Pair performance of Pachelbel Goes Pop layers- Keyboard. Explore structure and form to sequence the performance. Notated structure- graphic of performance.	Assessment in ½ term 6	Group assessment Performing in a reggae/ ska style Composition of lyrics- protest song Milestone
	Literacy Links	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music. Song Structure- Rhyme	Key music concepts and vocabulary. The language of Music. Writing Lyrics in a Verse/Chorus structure.
2 hrs per fortnight	Curriculum Links	 History- the impact of gospel music on the development of the 12 Bar Blues from Slave times. The social and economic climate in the USA that influenced the development of the 12 Bar Blues 	 History- the impact of gospel music on the development of the 12 Bar Blues from Slave times. The social and economic climate in the USA that influenced the development of the 12 Bar Blues 	Mathematics and ICt Drum programming Editing tracks Inputting music data	 History – The Baroque period. The role of the Aristocracy in the patronage of composers. DT- the development of musical instruments in the 1600s allowing music to be accessible to more of the population. 	 History- the impact of gospel music on the development of Reggae from Slave times. The social and economic climate in the Coventry that influenced the development of the SKA style and 2 tone movement. 	 History and English Writing songs of protest to reflect time, culture and social issues.
	Outside of the Curriculum	All students in year 8 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 8 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 8 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 8 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 8 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 8 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.
	How can I support my child?	Explore resources on The Oak Academy on the 12 Bar Blues Music Unit	Explore resources on The Oak Academy on the 12 Bar Blues Music Unit	Explore resources on the Oak Academy on EDM and Music Technology.	YouTube link – Why is Pachelbel's canon so popular?	Watch the documentary link on the 2 tone movement in the UK	Visit the 2 Tone exhibition in the Music museum in Coventry City Centre
		https://classroom.thenational. academy/units/band- musicianship-2-the-blues- 6049	https://classroom.thenational. academy/units/band- musicianship-2-the-blues- 6049	https://classroom.thenational. academy/units/using- technology-musically-edm- 1013	https://www.youtube.com/wat ch?v=y0h1v1c2DGI	https://www.youtube.com/wat ch?v=AGV6i8kiOHw&t=2s	http://www.covmm.co.uk/2016



Year 9 Curriculum Map Music		Halfterm1	Halfterm2	Halfterm3	Halfterm4	Halfterm5	Halfterm6
Music	Curriculum Content inc Knowledge, Skills & Cultural Capital	Music Tech – 4 chord song remix Students explore structure, Rhythm, Bass, Harmony and Melody using Logic Pro to create a 4 chord song remix-I IV V VI Learning and demonstrate the following: Sequencing Quantisation Use of piano roll to edit MIDI Data Drum programming	The Great British Song Book/ Harmony 3/ Melody 4 Study of the Genre and its influences up to the present day Song and Harmonic Structure Harmonic chord progression-4 chord songs I IV V VI Guitar/ Bass/ Ukulele / Keyboard skill Band Skills- Group Performance	Music Tech – 4 chord song remix Students explore structure, Rhythm, Bass, Harmony and Melody using Logic Pro to create a 4 chord song remix-I IV V VI Learning and demonstrate the following: Sequencing Quantisation Use of piano roll to edit MIDI Data Drum programming	The Great British Song Book Study of the Genre and its influences up to the present day Song and Harmonic Structure Harmonic chord progression-4 chord songs I IV V VI Guitar/ Bass/ Ukulele / Keyboard skill Band Skills- Group Performance	Film Music Performance Rotation/ Melody 3 Study of Great Film Composers- Williams, Zimmer, Eflmann. Analysis of Film Theme- Musical Elements, consonance / dissonance etc Creation of Theme ideas linked to character and scene board.	Film Music Tech Rotation Tech Composition Film Soundtrack to a Film Scene Enhanced use of Logic Pro sequencing.
	Assessment	Assessment in pairs on the produced MIDI sequence/ remix. Significant Marked Piece	Band assessment – Ensemble performance of a Pop Song Significant Marked Piece	Assessment in pairs on the produced MIDI sequence/ remix. Significant Marked Piece	Band assessment – Ensemble performance of a Pop Song Significant Marked Piece	Individual performance mid way assessment.	Assessment in Pairs – the success of creating score for a film clip using Logic Milestone Assessment
	Literacy Links	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.	Key music concepts and vocabulary. The language of Music.
2 hrs per	Curriculum Links	Mathematics and ICt Drum programming Editing tracks Inputting music data	 Sociology – Britian in the 1990s. North/ South divide The era after Punk. The Northern Powerhouse for Brit Pop English – Song lyrics and structure. 	Mathematics and ICt Drum programming Editing tracks Inputting music data	 Sociology – Britian in the 1990s. North/ South divide The era after Punk. The Northern Powerhouse for Brit Pop English – Song lyrics and structure. 	 Media/Film studies The development of Film Music from Silent Movies to stand alone signifiannt soundtracks to the present day. Careers- The rise of the Film Composer as a valuable career pathway 	Mathematics and ICt Drum programming Editing tracks Inputting music data
fortnight	Outside of the Curriculum	All students in year 9 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 9 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 9 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 9 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 9 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.	All students in year 9 have the opportunity to extend their musical experience by attending extracurricular activities and taking part in the school production as cast or stage crew.
	How can I support my child?	Use the Oak Academy resources on Music Technolgy to extend knowledge of Music Technology.	Brit Pop Forever – documentary on You Tube.	Use the Oak Academy resources on Music Technolgy to extend knowledge of Music Technology.	Brit Pop Forever – documentary on You Tube.	Use the OAK Academy resources to further your understanding and experience of Film Music.	Danny Elfman documentary
		https://classroom.thenational. academy/units/using- technology-musically-edm- 1013	https://www.youtube.com/wat ch?v=vJ4xW4UNjnQ	https://classroom.thenational. academy/units/using- technology-musically-edm- 101	https://www.youtube.com/wat ch?v=vJ4xW4UNjnQ	https://classroom.thenational. academy/units/using- technology-musically-film- music-2371	https://www.youtube.com/wat ch?v=cvZe9ZJKJCI



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