



KS3 ART Curriculum Map 2022-2023

Year 7 Curriculum Map		Term 1	Term 2	Term 3
<p>Year is split into 3 terms</p> <p>Fundamental skills are taught through topics in a sequenced plan to embed skills</p>	<p>Curriculum Content inc Knowledge, Skills & Cultural Capital</p>	<p><u>Skill: Mark Making and Drawing</u></p> <p><u>Element: Line, Value & Texture</u></p> <p><u>Principles: Contrast and Emphasis</u></p> <p>Topic: Natural Forms</p> <p>Students will draw from observation, creating marks and study tone. They will focus on shape, form and proportion to observe detail. Susannah Baxill will be used as inspiration and a focal starting point to explore, line, shape, form and light.</p> <p>Skills:</p> <p>Mark Making</p> <p>Shape, Form and Proportion</p> <p>Tonal Range: Monotone</p> <p>Drawing Techniques: Observation and Detail</p> <p>Contour Shading, Contrast and Emphasis</p> <p>Composition & One-Point Perspective</p>	<p><u>Skill: Painting</u></p> <p><u>Element: Colour, Value & Shape</u></p> <p><u>Principles: Unity & Pattern</u></p> <p>Topic: Animals</p> <p>Students will use a variety of painting techniques to create patterns and understand colour theory. They will explore stippling, Impasto and blending to create texture. Carolee Clarke will be used as inspiration and a focal starting point to explore shape and texture.</p> <p>Skills:</p> <p>Shape and Emphasis</p> <p>Colour Theory</p> <p>Tonal Range: Colour</p> <p>Colour Mixing and Blending</p> <p>Painting Techniques</p> <p>Painting Textures & Patterns: Impasto and Stippling</p>	<p><u>Skill: 3D/Ceramics</u></p> <p><u>Element: Form & Space</u></p> <p><u>Principles: Movement, Pattern and Balance</u></p> <p>Topic: Landscapes</p> <p>Students will draw from observation to create depth in a landscape. They will explore the contrast of tones to emphasis foreground and background. Techniques like Collage and Collagraph will enable students to hand build with clay to act as a relief print.</p> <p>Skills:</p> <p>Observation and Depth</p> <p>Understanding foreground and background</p> <p>Contrast, Tones, and Patterns for highlight and shadow</p> <p>Collage and Collagraph</p> <p>Understanding Clay and the firing processes</p> <p>Clay techniques: Pinch Pots, Coiling, Slab Building</p> <p>Creating colour washes to emphasis shape and pattern.</p>
	Artist Reference	Susannah Blaxill	Carolee Clark	Angie Lewin
	Assessment	<p>Significant Piece: Baseline Assessment - observational drawing</p> <p>Significant Piece: Half term mark of skills - Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>	<p>Significant Piece: Baseline Assessment - observational drawing</p> <p>Significant Piece: Half term mark of skills - Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>	<p>Significant Piece: Baseline Assessment - observational drawing</p> <p>Significant Piece: Half term mark of skills - Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>
	Literacy Links	<p>Key words are used throughout lessons and displayed on Big question/learning intentions at the start of lessons. Specific language is built upon throughout the year and developed to ensure students can use the subject specific language with confidence.</p> <p>Opportunities through Artist Research and self-reflection.</p>		
2 hours per fortnight	Curriculum Links	Links to Plants and Organic Matter in Science curriculum	Links to UK countryside – looking at common countryside animals	Links to Earth, Rocks and Ceramics from Science curriculum
	Outside of the Curriculum	Opportunities for creative out of school development is promoted on our department noticeboard in the corridor, such as notices for clubs and competitions.		
	How can I support my child?	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://youtu.be/6Ob_IM7YIDc</p> <p>Take time at home to encourage drawing from life, developing observational skills.</p>	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://www.youtube.com/watch?v=lx6nG1bHeFk</p> <p>https://www.youtube.com/watch?v=0xoOGGRh9d4</p> <p>Encourage drawing from life – could be pets or a trip to the zoo!</p>	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://www.youtube.com/watch?v=sgaT1GP-Ral</p> <p>https://youtu.be/wsUifHAV_Es</p>



Year 8 Curriculum Map		Term 1	Term 2	Term 3
<p>Year is split into 3 terms</p> <p>Fundamental skills are taught through topics in a sequenced plan to embed skills</p>	<p>Curriculum Content inc Knowledge, Skills & Cultural Capital</p>	<p><u>Skill: Mark Making and Drawing</u></p> <p><u>Element: Line, Value, Colour & Texture</u></p> <p><u>Principles: Balance & Pattern</u></p> <p><u>Topic: Insects</u></p> <p>Students will draw from observation, looking at shape and study colour. Kelly Stanford and Levon Biss and will be used as inspiration and focal a starting point to explore, line, shape, form and colour.</p> <p>Skills:</p> <p>Mark Making</p> <p>Composition & Symmetry</p> <p>Drawing Techniques: Observation and Detail</p> <p>Shape and Tone</p> <p>Blending of Tone and Colour</p>	<p><u>Skill: Painting</u></p> <p><u>Element: Colour, Value & Shape</u></p> <p><u>Principles: Contrast & Rhythm</u></p> <p><u>Topic: Portraits</u></p> <p>Students will use a variety of painting techniques to create patterns and understand colour theory. They will explore stippling, Impasto and blending to create texture. Roy Lichtenstein will be used as inspiration and a focal starting point to explore shape and texture and 1960's.</p> <p>Skills:</p> <p>Colour Theory Development</p> <p>Colour Mixing</p> <p>Block Colour</p> <p>Stylised Painting Techniques: Stippling, Impasto and Blending</p> <p>Dynamic Lettering</p>	<p><u>Skill: 3D/Printing</u></p> <p><u>Element: Texture, Space & Line</u></p> <p><u>Principles Pattern and Emphasis</u></p> <p><u>Topic: Cultural Patterns</u></p> <p>Students will study pattern and its use in Islamic Culture, with a focus on the artist Anila Quayyum Agha. They will plan and design a repeating and transforming pattern to then create a cut stencil. Students will explore colour theory through printing and the use of colours and tones.</p> <p>Skills:</p> <p>Line and Shape</p> <p>Symmetry Development and Repeat Patterns</p> <p>Cutting stencil</p> <p>Printing Techniques and Processes</p> <p>Colour Theory Development</p>
	Artist Reference	Levon Biss and Kelly Stanford	Roy Lichtenstein	Anila Quayylim Agha
	Assessment	<p>Significant Piece: Baseline Assessment - observational drawing</p> <p>Significant Piece: Half term mark of skills - Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>	<p>Significant Piece: Baseline Assessment - observational drawing</p> <p>Significant Piece: Half term mark of skills - Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>	<p>Significant Piece: Baseline Assessment - observational drawing</p> <p>Significant Piece: Half term mark of skills - Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>
2 hours per fortnight	Literacy Links	<p>Key words are used throughout lessons and displayed on Big question/learning intentions at the start of lessons. Specific language is built upon throughout the year and developed to ensure students can use the subject specific language with confidence.</p> <p>Opportunities through Artist Research and self-reflection.</p>		
	Curriculum Links	Links to Photography Micro and macro lenses	Links to commercial Pop Art and important figures in history during 1960's	Links to Maths and the study of transformation; reflection, rotation, repeat Links to Islam from Year 7 History curriculum
	Outside of the Curriculum	Opportunities for creative out of school development is promoted on our department noticeboard in the corridor, such as notices for clubs and competitions.		
	How can I support my child?	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://www.youtube.com/watch?v=ihBAy-HzASM</p> <p>https://www.youtube.com/watch?v=3o655tLnik0</p> <p>https://www.youtube.com/watch?v=BnZOwbvDy0U</p>	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://www.youtube.com/watch?v=HmZNi4EZ5QE</p> <p>https://www.youtube.com/watch?v=8vO1KTW8hWo</p>	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://youtu.be/lj0TnkAqsts</p>



Year 9 Curriculum Map		Term 1	Term 2	Term 3
<p>Year is split into 3 terms</p> <p>Each term focuses on a different visual art form</p>	<p>Curriculum Content inc Knowledge, Skills & Cultural Capital</p>	<p><u>Skill: Graphic Design & Communication</u></p> <p><u>Element: Colour, Value & Space</u></p> <p><u>Principles: Balance, Emphasis and Unity</u></p> <p><u>Topic: Graphics – Poster Design & The World Around Us</u></p> <p>Students will focus on shape, colour and composition to explore visual communication. Digital artists Zeka Designs will aid inspiration as student learn about digital and manual collage to create a poster.</p> <p>Skills:</p> <p>Visual Communication</p> <p>Composition</p> <p>Collage</p> <p>Commercial Benefits</p> <p>Typography</p> <p>Poster Design</p> <p>Fabric Manipulation</p>	<p><u>Skill: Photography</u></p> <p><u>Element: Line, Texture & Shape</u></p> <p><u>Principles: Balance, Pattern & Contrast</u></p> <p><u>Topic: Photography – Objects & The World Around Us</u></p> <p>Students will explore a variety of alternative photography techniques with a focus on photo manipulation; digital and manual edits, Scanography, and cyanotypes. Inspiration will be drawn from Alexandra Valenti and Mat Piranda. Exploring symmetry through looking at psychological tests.</p> <p>Skills:</p> <p>Composition</p> <p>Focus</p> <p>Symmetry</p> <p>Mark Making and Photo Manipulation</p> <p>Photoshop Skills and Edits</p> <p>Cyanotype</p> <p>Scanography</p>	<p><u>Skill: Art</u></p> <p><u>Element: Line, Form, Colour & Texture</u></p> <p><u>Principles: Movement, Emphasis & Rhythm</u></p> <p><u>Topic: Art – Journaling & The World Around Us</u></p> <p>Students will explore visual communication through journaling. They will draw inspiration from poems & lyrics and communicate thoughts and ideas through text and visual imagery. A variety of materials will be explored and inspiration will be taken from the work of Dan Eldon.</p> <p>Skills:</p> <p>Visual Literacy: Song Lyric/Poem</p> <p>Composition</p> <p>Mark Making Workshops: Pen/Biro/ Ink/Paint</p> <p>Collage and Mixed Media</p> <p>Monoprinting</p> <p>Typography</p>
	Artist Reference	Zeka Designs	Alexandra Valenti and Mat Piranda	Dan Eldon
	Assessment	<p>Significant Piece: Baseline Assessment – observational drawing</p> <p>Significant Piece: Half term mark of skills – Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>	<p>Significant Piece: Baseline Assessment – observational drawing</p> <p>Significant Piece: Half term mark of skills – Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>	<p>Significant Piece: Baseline Assessment – observational drawing</p> <p>Significant Piece: Half term mark of skills – Midpoint</p> <p>Milestone: Final outcome using significant Piece feedback</p>
	Literacy Links	<p>Key words are used throughout lessons and displayed on Big question/learning intentions at the start of lessons. Specific language is built upon throughout the year and developed to ensure students can use the subject specific language with confidence.</p> <p>Opportunities through Artist Research and self-reflection.</p>		
	Curriculum Links	<p>Links to iconic buildings in Coventry</p> <p>Links to the science and psychology of colour</p>	<p>Links to Science and light in the developing of Photographs</p> <p>Links to Psychology and the Rorschach Ink blot tests.</p>	<p>Links to poems and literacy studied in the English curriculum</p> <p>Links to Political and Social issues around the world</p> <p>Links to narration and communicating a message in Drama curriculum</p>
	Outside of the Curriculum	<p>Opportunities for creative out of school development is promoted on our department noticeboard in the corridor, such as notices for clubs and competitions.</p>		
	How can I support my child?	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://youtu.be/ftlcf9PwAXo</p> <p>Use https://www.photopea.com/ to practice Photoshop skills – it works the same was as Photoshop but is a free online alternative</p>	<p>Use https://www.photopea.com/ to practice Photoshop skills – it works the same was as Photoshop but is a free online alternative.</p> <p>https://youtu.be/gTpyzQxWu38 - A video tutorial on creating symmetry using Photopea.</p>	<p>Take a look at the videos relating to the skills and artists we explore this term:</p> <p>https://www.youtube.com/watch?v=KSv-MfAHkoY&t=5s</p> <p>Encourage scrapbooks to keep memories in, or journals and diaries that are visual.</p>



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